



G/D-Dur

Einleitung

♩ = ca. 108

Musical score for guitar in G major, 2/4 time. The score consists of 40 measures, divided into eight systems of five measures each. The key signature is G major (one sharp). The time signature is 2/4. The score includes various chords (G, C, D7, A, B, D, A7) and a key signature change to D major (two sharps) at the end. The notation includes eighth and sixteenth notes, rests, and bar lines. A repeat sign is used at the end of the first system. A box labeled 'A' is placed above the 10th measure, and a box labeled 'B' is placed above the 25th measure. A first and second ending bracket is used at the end of the score, with the instruction 'D.S. ad lib.' below the second ending.



Hamburger Dreher

Volksweise
Arr.: Benedikt Brunner

Bb/Eb-Dur

Einleitung

♩ = ca. 108

Musical score for "The Rose Tree" in 2/4 time. The score is written for a piano accompaniment and a melody line. The key signature is two flats (Bb, Eb). The melody line is marked with measure numbers 1 through 38. The piano accompaniment is marked with measure numbers 1 through 38. The score includes a key signature of two flats (Bb, Eb) and a common time signature of 2/4. The melody line is marked with measure numbers 1 through 38. The piano accompaniment is marked with measure numbers 1 through 38. The score includes a key signature of two flats (Bb, Eb) and a common time signature of 2/4. The melody line is marked with measure numbers 1 through 38. The piano accompaniment is marked with measure numbers 1 through 38.



Hamburger Dreher

Volkswaise
Arr.: Benedikt Brunner

C/F-Dur

Einleitung

♩ = ca. 108

Sheet music for "Hamburger Dreher" in C/F-Dur, 2/4 time. The piece is arranged by Benedikt Brunner. The tempo is marked as ca. 108 beats per minute. The key signature is one flat (Bb).

The music is divided into sections labeled A, B, and C. Section A is the main theme, starting at measure 7. Section B is a bridge, starting at measure 25. Section C is a variation, starting at measure 32. The piece concludes with a double bar line and a repeat sign.

Chord progressions and measures are indicated above the staff:

- Measures 1-6: C, F, C, G7
- Measures 7-12: C, G7, C, A, C, F, C
- Measures 13-18: G7, C, C, F
- Measures 19-24: C, G7, C, 1., 2.
- Measures 25-31: B, F, Bb, F, C7
- Measures 32-37: F, F, Bb, F
- Measures 38-43: C7, F, 1., 2. D.S. ad lib.